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Building Systems For Interior Designers



Synopsis

The ultimate interior designer's guide to building systems and safety *Building Systems for Interior Designers*, Third Edition is the single-source technical reference that every designer needs, and an ideal solution for NCIDQ exam preparation. Now in its third edition, this invaluable guide has been updated to better address the special concerns of the interior designer within the context of the entire design team. New coverage includes the latest information on sustainable design and energy conservation, expanded coverage of security and building control systems, and a new and expanded art program with over 250 new illustrations. Covering systems from HVAC to water to waste to lighting, this book explains technical building systems and engineering issues in a clear and accessible way to help interior designers communicate more effectively with architects, engineers, and contractors. Professional interior design is about much more than aesthetics and decorating, and technical knowledge is critical. Before the space is planned, the designer must consider the mechanical and electrical equipment, structural system, and building components, and how they impact the space. This book shows you how to evaluate these complex factors, and how each affects your work throughout the building. Consider how site conditions and structural systems affect interior design Design functionally for human health and safety Factor water, electrical, and thermal systems into your design plans Examine the ways in which lighting and acoustics affect the space The comfort, safety, and ultimate success of a project depend upon your knowledge of building system and your coordination with architects and engineers. *Building Systems for Interior Designers*, Third Edition provides the comprehensive yet focused information you need to excel at what you do best.

Book Information

Hardcover: 432 pages

Publisher: Wiley; 3 edition (January 19, 2016)

Language: English

ISBN-10: 1118925548

ISBN-13: 978-1118925546

Product Dimensions: 8.9 x 1.2 x 11.2 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #42,830 in Books (See Top 100 in Books) #9 in Books > Crafts, Hobbies & Home > Home Improvement & Design > How-to & Home Improvements > Plumbing & Household

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Customer Reviews

THE INTERIOR DESIGNER'S ULTIMATE GUIDE TO BUILDING SYSTEMS AND SAFETY;UPDATED AND EXPANDED Building Systems for Interior Designers, Third Edition remains the premier technical reference for designers and the recognized preparation guide for the NCIDQ exam. This extensively revised and expanded edition gives designers the necessary background in today's building system designs and equipment to be valuable, contributing members on the building design team. Award-winning authority Corky Binggeli enables interior designers to communicate effectively with architects, engineers, and contractors about engineering issues and technical building systems ranging from indoor air quality, moisture control, and heating and cooling, to water and waste to lighting, conveyance systems, and fire safety. Equally useful for residential, commercial, and institutional spaces, this convenient guide gives designers the mechanical foundation needed without mathematical depth;to design in harmony with the functional aspects of a structure. Whether you're in practice or academia, this go-to resource gives you a superior advantage with its: Brand-new information on sustainable design and energy conservation Practical information on electrical systems basics and distribution A new and expanded art program, including more than 250 new illustrations of equipment and interior construction Make informed design decisions with Building Systems for Interior Designers, Third Edition.

CORKY BINGGELI, ASID, is a principal at Corky Binggeli Interior Design in Arlington, MA. A professional member of ASID and past president of ASID New England, she has taught at Wentworth Institute of Technology in Boston and Boston Architectural College. She is the author of Materials for Interior Designers, co-author with Francis D.K. Ching of Interior Design Illustrated, and editor of Interior Graphic Standards, Second Edition, all from Wiley.

great book

Interior design professionals and academics seeking a single volume which holds all of the essentials will be pleased with this third edition of Building Systems for Interior Designers. It is

updated with new illustrations, charts, and tables, and is completely current with respect to new technologies. Energy usage considerations inform many of the chapters, from overall building context, to heat flows through materials, to user interfaces that must be coordinated with the interior environment. The book recognizes the importance of the interior designer as a fully-informed contributor to the building design team. This objective yields a comprehensive backbone of knowledge for those studying for the NCIDQ examination, and for educators meeting the demands of a comprehensive accreditation process. The reader can easily find key terms and definitions, conveniently located within the appropriate level of treatment of these topics for the interior design professional: the emphasis is on understanding, not engineering. Many readers will find that the inclusion of chapters on lighting, acoustics, conveyances and fire protection permits a positive integration of this knowledge with structural, mechanical, plumbing and electrical systems for holistic building knowledge.

As a practicing Interior Designer and an educator, I strongly recommend this book to my employees, and to my students. With well-crafted illustrations, and relevant information on current systems and technologies, the book has become an indispensable resource in our office. The material is clearly presented with a focus on the role of the interior designer as an integral part of the building design process. Felice Silverman, FIIDA - Principal, Silverman Trykowski Associates, Inc.

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